

### 3 (Sem-1) ENG M 2

2017

ENGLISH

( Major )

Paper : 1.2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following as directed : 1×10=10

- (a) What is the rhyme scheme of a Shakespearean Sonnet?
- (b) Who is the author of *Everyman* ?
- (c) Who were the two poets credited with introducing the Sonnet into English?
- (d) Shakespeare's *Sonnet 65* is addressed to \_\_\_\_\_. ( Fill in the blank )
- (e) In the Prologue, who introduces the story of *Dr. Faustus* ?
- (f) Who descended into the grave with *Everyman*?
- (g) What does 'black ink' in Shakespeare's *Sonnet 65* symbolise?
- (h) Who is 'our old subtle foe' referred to in Donne's *Sonnet, Thou Hast Made Me* ?
- (i) When were the first three volumes of *The Faerie Queene* published?

(j) The combination of qualities that make the Knight in the Prologue to *The Canterbury Tales* admirable is

- (i) his love of ideals, impressive military career and his gentle manner
- (ii) his intelligence and sense of humour
- (iii) his ambiguous gender and sexual orientation

( Choose the correct option )

2. Answer briefly the following questions :  $2 \times 5 = 10$

- (a) What is the immediate cause of Iago's grudge against Othello?
- (b) Where did the narrator of the Prologue to *The Canterbury Tales* meet the pilgrims? How many of them were there?
- (c) What is a metaphysical conceit? Cite one example.
- (d) What is the role that Mephistopheles plays in *Dr. Faustus*?
- (e) What kind of friendship does Katherine Philips portray in *Friendship's Mystery, To My Dearest Lucasia*?

3. Explain, with reference to the context, any two of the following :  $5 \times 2 = 10$

- (a) When to the sessions of sweet silent thought  
I summon up remembrance of things past,  
I sigh the lack of many a thing I sought.  
And with old woes new wail my dear

time's waste :

- (b) O how feeble is man's power,  
That if good fortune fall,  
Cannot adde another houre,  
Nor a lost houre recall !
- (c) And though that he were worthy, he was wys,  
And of his port as meeke as is a mayde  
He nevere yet no vileynye ne sayde  
In al his lyf, unto no maner wight.  
He was a verray, parfit gentil Knyght.

4. Answer any *two* of the following questions :

10×2=20

- (a) Attempt a critical appreciation of either *Sonnet 65* or *Sweetest Love Return Again*.
- (b) Evaluate John Donne as a poet of love and religion with reference to the poems you have read.
- (c) Make a critical assessment of the character of the Wife of Bath in the Prologue to *The Canterbury Tales*.

5. Explain, with reference to the context, any *two* of the following :

5×2=10

- (a) O, Faustus, lay that damned book aside,  
And gaze not on it, lest it tempt thy soul,  
And heap God's heavy wrath upon thy head !  
Read, read the Scriptures :—

that is blasphemy.

- (b) My God ! my God ! look not so fierce on me !  
Adders and serpents, let me breathe awhile.  
Ugly hell, gape not! Come not, Lucifer!  
I'll burn my books!—Ah, Mephistopheles!
- (c) Was this the face that launch'd  
a thousand ships,  
And burnt the topless towers of Ilium?

6. Answer any *two* of the following questions :

10×2=20

- (a) Discuss *Everyman* as a morality play.

Or

Write a note on the theological background of the play, *Everyman*.

- (b) Sketch the character of Dr. Faustus as a typical product of the English Renaissance.

Or

Discuss the major themes of *Dr. Faustus*.

- (c) Discuss *Othello* as a Shakespearean tragedy.

Or

Would you agree with the view that the world of *Othello* is a male dominated one, where women are mere tools and passive victims? Give reasons for your answer.

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