

2013

ENGLISH

(Major)

Paper : 4.2

(**English Poetry and Fiction :
Modernism and After**)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer the following questions : 1×4=4
- (a) What does Dylan Thomas mean by the phrase 'in a year's turning'?
 - (b) Who is the armorer in *The Shield of Achilles*?
 - (c) What does the colour 'green' in the last stanza of *Easter 1916* denote?
 - (d) "By god, the old man could handle a spade."
Who is the 'old man' in the above line?

4. Answer any *two* of the following : $10 \times 2 = 20$

- (a) Write a critical appreciation of either *Skunk* or *Forge*.
- (b) From your reading of *Warming her Pearls*, what kind of an idea do you form of the two women? What could be the relationship(s) between the two women? Justify your answer.
- (c) Discuss Yeats as a poet in the light of your reading of *Easter 1916* and *The Lake Isle of Innisfree*.
- (d) Critically discuss *The Love Song of J. Alfred Prufrock* as a typical modernist poem.

SECTION—II

5. Answer the following questions : $1 \times 6 = 6$

- (a) Who is the journalist in *Ragtime*?
- (b) What, according to Barth, is one of the pet themes of *Barges*?
- (c) *A Portrait of the Artist as a Young Man* is a bildungsroman.

(State whether True/False)

(d) In *The Secret Sharer*, the narrator's ship was anchored at the head of the Gulf of ———. (Fill in the blank)

(e) To which destination does Bill ultimately drive the party of Freudians in *Ragtime*?

(f) Which character of *A Portrait of the Artist as a Young Man* also appears in Joyce's magnum opus *Ulysses*?

6. Answer the following questions : 2+2=4

(a) What are the three categories of artists according to Barth?

(b) Write a very brief note on Coalhouse Walker Jr.

7. Write short notes on any *two* of the following : 5×2=10

(a) Any three historical characters/figures in *Ragtime*

(b) Epiphany in *A Portrait of the Artist as a Young Man*

(c) Barth's idea of 'exhaustion' in literature

8. Answer any *two* of the following : 10×2=20

- (a) Do you think that the title *The Secret Sharer* is appropriate for Conrad's story? Discuss.
- (b) What do you understand by 'stream of consciousness' technique? Explain its use in *A Portrait of the Artist as a Young Man*.
- (c) Discuss *Ragtime* as either a historical reconstruction of the past or an attack on the American society.

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