

3 (3) ENG M 5 (N/O)

2013

ENGLISH

(Major)

Paper : 3.5

(**Literary Criticism**)

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

(New Syllabus)

Full Marks : 90

1. Write short notes on any *five* of the following terms : 6×5=30

The Colony ; Laughter ; The Author ;
Ideology ; Sexual Difference ; The
Tragic ; Pleasure ; Mimesis

2. Answer any *two* of the following : 15×2=30

(a) Does your reading of the prescribed texts leads you to conclude that the critical practice of the English Romantic critics was highly subjective? Give a reasoned answer.

- (b) "My purpose was to imitate, and, as far as is possible, to adopt the very language of men."

Discuss elaborately Wordsworth's views on the language of poetry with special reference to his distinction between the languages of prose and poetry.

- (c) "During the first year that Mr. Wordsworth and I were neighbours, our conversations turned frequently on the two cardinal points of poetry...."

What are the two cardinal points that Coleridge discusses? Explain, after Coleridge, how these two cardinal points were incorporated into the first two volumes of the *Lyrical Ballads*.

Or

In his *A Defence of Poetry*, Shelley offers a number of definitions of poetry. In the light of these definitions, make a critical estimate of Shelley's views on poetry.

3. Answer any *two* of the following : 15×2=30

(a) Explain elaborately Arnold's 'touchstone' method. What does Arnold mean when he comments that Chaucer 'lacks the high seriousness of the great classics'?

(b) "Honest criticism and sensitive appreciation are directed not upon the poet but upon the poetry."

Critically analyze the above statement in the light of Eliot's theory of impersonality.

(c) In *Keats*, F. R. Leavis makes a reassessment of Keats' poetry and poetic genius, especially in the light of poetry that Keats had actually written. Discuss critically Leavis' views on Keats', aestheticism vis-à-vis the pre-Raphaelite cult of beauty and the general trend of Victorian Romanticism.

(Old Syllabus)

Candidates **eligible** for Internal Assessment shall answer from PART—I only (Marks : 90)

Candidates **not eligible** for Internal Assessment shall answer both from PART—I and PART—II (Marks : 100)

PART—I

(Marks : 90)

SECTION—I

4. Answer any *two* of the following : $10 \times 2 = 20$

(a) Write a comprehensive note on the six different methods of articulation of RP consonants. 10

(b) Attempt a phonemic transcription of any *five* of the following words : $2 \times 5 = 10$
ancient ; authorize ; tiger ;
immaculate ; desire ; photography ;
beast ; satanic ; countenance ;
phonetics

(c) Give a morphological analysis of the following words : $1 \times 10 = 10$
irresistible ; ungratefulness ;
inhumanity ; devaluation ; insati-
able ; upgradation ; detoxi-
fication ; unjust ; impolite ;
unemployed

5. Write short notes on any *three* of the following : 5×3=15
- (a) Morphemes
 - (b) Allomorphs
 - (c) Diphthongs
 - (d) Affricates
 - (e) Collocation
 - (f) Prefixes

SECTION—II

6. Write a stylistic appreciation of the following poem : 15

Fair Daffodils, we weep to see
 You haste away so soon :
As yet the early-rising Sun
 Has not attain'd his noon.
 Stay, stay,
Until the hasting day
 Has run
 But to the even-song;
And, having pray'd together, we
 Will go with you along.
We have short time to stay, as you,
 We have as short a Spring;

As quick a growth to meet decay
As you, or any thing.

We die,
As your hours do, and dry
Away
Like to the Summer's rain;
Or as the pearls of morning's dew
Ne'er to be found again.

7. Write short notes on any *two* of the following : 5×2=10
- (a) Poetic diction
 - (b) Simile
 - (c) Stylistics
 - (d) Imagery
 - (e) Alliteration
 - (f) Assonance

SECTION—III

8. Write a note on the Scandinavian influence upon the English language. 15

Or

Closely examine the language of T. S. Eliot.

Or

Assess the contribution of Shakespeare to the English language.

SECTION—IV

9. Write a report for the newspaper covering a painting competition held for school children in your city. 8

Or

Write a report on an international workshop held in your college recently.

10. Write an application to the Personnel Manager, Oil India Limited, seeking a job as a Public Relations Officer in the organization. 7

Or

Write a letter to M/s. Flipkart to ask for a replacement of a pair of shoes which were delivered to you in a damaged condition.

(8)

PART—II

(Marks : 10)

(In lieu of Internal Assessment)

11. Write a note on the classification of consonants in RP. 10

Or

Explain the significance of the stylistic interpretation of literature.

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