

3 (3) ENG M 2 (N/O)

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ENGLISH

( Major )

Paper : 3.2

( Fiction—II )

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

( New Syllabus )

Full Marks : 90

1. Answer any five of the following : 15×5=75

- (a) Show the importance of the narratorial voice in revealing different aspects of Jim's life in *Lord Jim*.
- (b) Do you agree that *To The Lighthouse* is essentially a poetic rendering of the truth of human impermanence? Give a well-considered response.
- (c) Show how Stephen's religious upbringing influences the process of his growing up, in *A Portrait of the Artist as a Young Man*.

- (d) Discuss *The Invisible Man* as an account of racial oppression and the problems of forging a black identity in a white-dominated society.
- (e) What is the importance of familial ties in *Shame*? How does Rushdie connect this to the larger political concerns of the novel? Give a well-considered response.
- (f) What view does Virginia Woolf have about traditional novelists? Do you think that her critique as presented in *Modern Fiction* is justified and persuasive? Give a well-considered response.

2. Write short notes on any *three* of the following : 5×3=15

- (a) The Patna (*Lord Jim*)
- (b) Lily Briscoe (*To The Lighthouse*)
- (c) The ending in *The Handsomest Drowned Man in the World*
- (d) The Prologue of *The Invisible Man*
- (e) The town called Q in *Shame*
- (f) Culler's use of the Oedipus myth and *Daniel Deronda* in his essay

( 3 )

( Old Syllabus )

Candidates **eligible** for Internal Assessment shall answer from PART—I only ( Marks : 90 )

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Candidates **not eligible** for Internal Assessment shall answer both from PART—I and PART—II ( Marks : 100 )

PART—I

( Marks : 90 )

**Group—A**

3. Answer any five of the following : 14×5=70

- (a) Do you consider the ending of *Lord Jim* to be appropriate? Write your answer by taking into account the sequence of major events which leads up to this ending.
- (b) Analyze the significance of religious moments and motifs in *The Plague*.
- (c) Do you agree that the protagonist of *The Grass is Singing* is as much a victim of circumstances as her killer and other Africans? Give a well-reasoned answer.
- (d) Comment on the narrative device of the 'journey' in *The General in His Labyrinth*.

( 4 )

- (e) Write an essay on the effectiveness of the narrative technique in *To The Lighthouse*.
- (f) What, according to you, is the primary argument of Toril Moi's essay prescribed for you? Give a well-balanced answer.

**Group—B**

4. Write short notes on any four of the following : 5×4=20
- (a) Patusan (*Lord Jim*)
- (b) The death of the child (*The Plague*)
- (c) Rahel and Estha (*The God of Small Things*)
- (d) The women in the General's life (*The General in His Labyrinth*)
- (e) Mosses (*The Grass is Singing*)
- (f) Culler's use of examples (*Story and Discourse*)

PART—II

( Marks : 10 )

**( In lieu of Internal Assessment )**

5. Write an essay on the internationalist orientation of modern fiction. 10

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